

12/10

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Zach Marlin
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-ler
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First show's cast and crew should return to strike the last show's set of the season.
In favor: unanimous

Coordinator can hold specific prod staff positions
if the coordinator feels strongly that they are needed, 'If I don't do this, no one will.'
standard rule, and state that coordinator can bring it up on a case by case basis.

Define rehearsal prod staff. Define types of roles by when the person is involved

Should there be project clause?

Clause to add for review for special circumstances.

Vote by position.

Can they be coordinator?

Producer: no

Director: no

Stage Manager: no

Set designer: no

Lights: no

Sound: no

Costume designer: no

Choreogra: no

Music Direct: no

Props: no

Master carp: yes

Board op/spot op/run crew: yes

Scenic charge: yes

Master electrician: yes

Tech director: no

assistants are bundled with the position.

exec director, stage manager, choreographer, music director: no
exec producer: yes
exec designer: yes

In extenuating circumstances, if the coordinator feels strongly that they must fill a role, then they can bring it to commission, run by Maria equivalent.

Club that wants them can make their case, have a structured discussion.

unanimous vote

in favor: yes

Can they be a part of a cast?
no

Groups participating in common auditions may not require specialized audition material, such as singing, dancing, or separate monologues.
in favor: yes

Have a meeting of the directors at some point before common auditions to go over what will happen. Stage managers are encouraged to attend.
in favor: yes

Audition time slot should be 8-10 minutes. (suggested time) Coordinator will be in contact with the directors to confirm time.
in favor: yes

1/19/ common auditions sunday night after activities fair. monday night at two different times? in favor. not have common auditions thursday night. common auditions may be in a place other than the theater. there are other shows that need to be guaranteed spaces and times, that are not in common auditions.