**UTC Commission**

**2.13.12**

***Attendance:***

Coordinator – Kat

Communications – Deborah

BET – Herbie, Leah, Mindy

BK – Talya, Bri

HTG – Julie, Viktoria, Jade, Aliza

PLAYERS – Nora, Yoni

TYMP – Ell, Jess, Robbie

Ben, Dave, Abigail,

***Agenda***

*Applications*

They are out!

Coordinator – Due Feb 29 – going over them March 5, interviews that week, discussions next week, decision March 23

Communications – Due March 5

*Season Announcements*

Make everyone aware!!!!

Brandeis Tickets

Get stuff to Leigh ASAP

Greenroom Access

To Sarah Richardson 1 week before the Sunday you want to be in for cast/crew

Theater Trainings

March 5 – HTG – TA will be in communication with SM about scheduling

March 6 – everyone else

Will be in communications with Bash (Freeplay)

BK if they are going to have set will be on March 6

*UTC Greenroom Materials*

Gabe from F-Board – everyone we purchase with F-board funds means that they are open to use by everyone, so they want an inventory that can be distributed so they can be used.

Fine – we need a contract for pay to replace or fix, and we facilitate usage

We need someone in charge of inventory – JESS RASSP! (Viktoria and Nora can help)

All shop materials stay in the shop, UTC and shows (tech weeks) have first priority, all shop materials we reuse consistently are ours

Gabe, Kat and Maria will be sitting down to have a meeting about how all of this will work

*24 Hour Play Festival*

Dave – It happened this past weekend. Happened on a smaller scale, but it worked really well, successful for first time. Would like to repeat next year and learn from experiences.

24 hour musical in fall semester, using I can’t I have rehearsal and 24 hour play festival like that for the spring. Maybe cosponsoring of BET/Players?

Needs to happen in 1 of the first two weekends or we get bogged down by the semester.

*Players-BK Sunday Night*

1 Players actor cannot make a show Sunday night b/c of class, they want to move that show to keep the actor in the show.

Constitution – week starts Monday night goes to Sunday night. Currently is under review

Practice – except HTG we have 2 PM matinee, 5 PM strike and then load

BK show not written yet, but the want option of set

Players needs a different time for another show no 2PM, working on 11AM, (currently contacting Music Dept)

BK does not want to give up Sunday night in theater

Players was not comfortable with one club (players or BK) making the decision on their own, they want a vote by UTC to decide who gets Sunday night

*Hypothetical – BET is Players, Players is BK in this situation*

*Players would need load in, BET wants Sunday night – designer would be livid about UTC getting to decide something, what they were expecting would not be available.*

*Outcome – in any other show, this would not be so much a discussion, the group being BK should not make a difference*

UTC could vote for something like changing to removing Thursday and having 1 Friday, 2 Saturday, 2 Sunday

Bri – Sunday nights are a known entity, when you decide shows you know what is coming down the pike (ex HTG), and if it was not BK this would not be as big a contentious issue. This could negatively affect the club

Yoni – intergroup problem, should be discussed in the UTC

Kat – yes talk about during Commission, but not use it as a body to vote on it. It is very late in the timeline to do this and it is Players scheduling issue and it is not BK’s priority to bend for them

Robbie – UTC could vote on UTC voting on this

Julie – as a builder it is unfair as a commission to come in and make decisions especially because BK could have designers/builders because it is so late in a process.

Kat – What happens if Players does not get Sunday?

Leah – not trying to set a precedent right now. There is a possibility for a Sunday show to be moved around still. Compromise should be tried first, but BK has the right to keep Sunday night. This is an actor conflict – they could decided to pick one activity over the other

Nora – from the flip side, BK show is not written it could be taken as it is still the beginning of the semester for BK. Something needs to be done for dealing with these situations in the future. We want to deal with this 1 specific situation. Players has had delayed tech weeks twice for spring semesters past. Huge detriment to Players show.

Kat – BK has given up things for other shows because it has worked for them, but that time is theirs

Abigail – re: Music Dept – they do not work around conflicts well all the time. Shows have moved earlier in the day before because of music conflicts

Nora – actor out 1-6, trying to get more specific, but looking at time show it would be a 9/930 AM show. Want to know latest time to get out by

Bri – if an actor can’t make a show, they are out of the show. This has happened before.

Talya – BK is sympathetic to the situation. Time lost is time BK cannot get back during the week. They have had problems before and need all the time they can get.

Mindy – nebulous time frame, a more precise time frame would be better to bring before the UTC. Do more research.

Dave – Thought – could some things be struck on Saturday night, do Sunday show somewhere else – TALK TO TESS

Viktoria – HTG has special circumstances and they make the best out of what they can do and have had made it work.

Kat – no Sunday show is an option

**Vote (2/3) on whether UTC should vote on this stituation in particular**

Yes (vote on this) - 2

No (don’t vote on this) - 8

UTC will NOT vote on this situation

Players must work with BK to do this, but Players cannot get a 8PM show

*Proposal Process*

Starting it sooner so all the problems and issues with rights and other things can be resolved sooner. Thinking about this sooner and how this would work. By finals, attendance is not so great.

Tabled for next week for more discussion