

## 12/2/13 UTC Commission Minutes (Open Commission)

### Attendance:

Alyssa Bickoff- UTC Coordinator  
Bethany Greenbaum- UTC Director of Communications  
Noah Suchoff- Tymp  
Jason Haberman- Tymp  
Dennis Hermida- BK/HTG  
Christopher Knight- BK  
Jason Kasman- BK  
Clare Winne- UTC Member  
Helena Raffel- HTG  
Erica Haas- BET  
Emma Lieberman- UTC Member  
Melanie Pollock- BET

Picked show dates last week

BK is in tech, it's going well, desk broke but is now fixed. How much money did other people get for promotions? Other clubs receive money in bulk and use it how needed.

HTP is doing a show that does not require separate Shakespeare monologue, so they are interested in being a part of common auditions.

### Constitution:

Strikes and who is involved in each one? Make it clear at the beginning of semester. If there is no set being built then the next show helps strike. The first show helps strike the last show of the season.

The first set's cast and crew should return to strike the last set's set.

Currently the UTC Coordinator cannot design at all. But there is no conflict of interest if they are a non rehearsal prod staff member. i.e. Coordinator could sound design. Could not act, direct, produce, stage manage, etc. Should this stay the same or be changed?

Anything that's designing could be a conflict of interest, but not master carp or board op, for example.

Fail safe: Maybe the Director of Communications is the person that mediates or Maria.

Non rehearsal prod staff, issues go to DoC or Student activities liason.

Can't design, but can be master carp, board op

Executive, coordinator has experience so they can exec any non rehearsal prod staff position.

Extension rules have been changed. No more 3am.

Standard UTC info included in program. This is included in producer executive documents. Can we have producer document by Monday?

Executive documents included on website.

Bring cookies to every commission! -Christopher Knight

For voting you need two people from each club.