Commission 2.3.15

Tymp

* Rehearsals going well!
* Act I of *Spelling Bee* will be done before break

BET

* Tech show happened congrats!
* Ian is #domestic
* *For Colored Girls* is going really well!
	+ People are getting to know each other which is very cute
	+ They’ve had 2-3 prod staff meetings
* *The Death of the Last Black Man in the Entire World*
	+ First rehearsal happened today
	+ BET talk and cast rep was taken care of
	+ Still unsure of dates
	+ Prod staff is only 5 people because they do not needs lots of backstage stuff

HTG

* Rehearsals are happening and going well
* Didn’t get full funding from Hillel but is working with them
* Still solidifying final cast 🡪 will probably end up with around 35 people
* Had some trouble with rehearsal spaces but Courtney fixed it
* First prod staff meeting tomorrow!

Players

* *For Colored Girls* 🡪 tech needs to be sorted out
* *Distance*
	+ First rehearsal went well but still solidifying a lighting designer
	+ Harry is going to help with lighting since it is in Spingold
	+ Still looking for sound designer

BK

* Most on top ever of spring semester!
* Have full prod staff!
* Funderdome is February 27th (at BU)
	+ Trying to get fan vans to get people to go!
* Casting and first rehearsal happens in March
* Going to Yale March 28th
	+ Dennis is excited to see Tom
* Tech week is April 19th, show 24th and 25th
* Writing is doing really well

Remind your shows that they need to do tech training!!!

* Cool new system!
* Week before Feb break (2/12) there will be a seminar style training for specific aspects of tech
* 9pm-11pm on the 12th for people who have never worked the SCC theater before
* Returners go to specific ones 🡪 Clare will email list
* Can do specific times for individual shows