**UTC Commission**

**2.27.12**

**Attendance:**

Coordinator – Kat

Communications – Deborah

BET – Herbie, Leah

BK – Bri, Paul

HTG – Viktoria, Julie, Jade

Players – Nora, Yoni

Tymp – Robbie, Jess, Elle

**Agenda**

*Announcements*

Communications – have producers get all dates to Communications director

BK – having a set, so they need to be into set rotation and needs a day for TA training

Storage unit will be emptied on Theater Clean Out Day

*Proposals*

Moving them up to deal with issues that we have had in the past

HTG has gotten some proposals already and have given a timeline to Kat

Maria has offered to come in and talk about rights issues, would that be helpful – YES

Kat will invite her in the following weeks

We might want to incorporate this into the Constitution maybe?

Tymp – want to move it up because of the process of interviewing prod staff position – gives them more time to do that so things are not being dealt with at the last minute. Moving up as a precautionary move and there has been positive buzz about this idea.

If proposals is moved up, then preproposals will be moved up as well – an upcoming Sunday?

If one groups goes early, it might be easier if everyone goes early so that no one feels usurped

Would be good for a communications stand point as well

The early we go, the less time it gives people to decide to do something major – especially for straight plays and that they want to take on a major prod staff roll

The earlier you plant seeds, the more people you could get for positions

Advertising this information to prod staffs and getting it out to current casts and crews

Re-votes take place sometimes now over email, it would be much easier if this could be done and still be on campus

This would be really great for early Marathon – and you might be able to get better financing for shows, and would look favorable

It could be really scary for designers, but it gives you more leeway for rights moneys and much better way to research and defend expenditures for regular Marathon – producers standpoint

If it starts in Commission it could have a trickle down effect

HTG is on that now, do we want other groups to start this now as well?

Will we have an issue with rights because if we have not paid for the rights for the show going up now? – Maybe, so producers need to get on their payments and do things as early as possible, do not wait!

Date choosing will also get moved up in addition

Cant do date choosing without a new coordinator – which will need to be moved up (we are already working on that)

HTG timeline - hypothetical

March 21 – proposals due

April 1 – show selection

April 25 – eboard election

Dates for pre-proposals

Sundays only March 11, 18 – have 1 with groups having office hours?

March 11 – preproposal @ 11AM – 1PM, space TBD (Feldberg?)

Sell preproposals!!!!!

Date Choosing

Need directors 1st!

BK – Nov 30, Dec 1

1st show week – Oct 7-14 (Family Fest)

5 weekends between 1st show and BK w/ Thanksgiving taken into account

Totally doable to have all our shows