**UTC Commission**

**2.6.12**

**Attendance:**

Coordinator – Kat

Communications – Deborah

BET – Herbie, Leah
BK - Bri

HTG – Aliza, Viktoria, Julie, Jade

Players – Nora, Yoni, Justy

Tymp – Elle, Robbie, Jess

Michelle, Dave

**Agenda:**

*Training Dates*

Mandatory for all groups for 1 rehearsal period

March 5, March 6, March 7

HTG is going on its own day, Fuddy/Room/Charlie on another day (all staggered times)

HTG on March 5, Fuddy/Room/Charlie on March 6 (with 2 start times)

EVERYONE RELATED TO YOUR SHOW PLEASE

BK will let Kat know if they are going to do a set (if so, they will join Tuesday), if not a meeting will be scheduled

*Brandeis Cares*

~5,000 now, with 1500 for banquet, 500 for storage and 100 for I Can’t Rehearsal

2200 spent approx. this semester

Brandeis Cares wants some help (about 500 total raising goal)

We will promise $300 to help defray their costs

*Play Forum*

Friday another play discussion with Theater Dept (2-4 PM)

This week with Kathy Lawrence

*Switching Times of Sunday Shows*

Some groups want Sunday matinees to be Sunday nights

HTG does this because we loose Friday night/Saturday matinee (total 4 shows), but people knows that this happens and that they loose Sunday set

KAT - If we set a precedent that they have the option to do this, will obliterate Sunday strikes/load ins, and that sets a bad idea for groups so far down the line

NORA – Room wants a Sunday evening because one actor has a conflict during Sunday day, only options are cutting Sunday matinee or re-casting the role – Room has BK after them, they don’t always have a set, might be less of a problem

BRI – considering a set, but it is not definite, they do want the option and it is nice to have the set

YONI – on behalf of both clubs – personally not a big sacrifice logistically, but it would be a bigger sacrifice to recast or drop a show, but BK tech is going to be much less (speaking for BK)

NORA – they could do an earlier show (actor conflict starts at 1) and we have done shows at 11 before

BRI – this needs to go to the e-board for more discussion

Players will try to work on an earlier matinee time. If you need any help – Kat and Maria are available